

Public City and Private City:

Rethinking the Right to the City



PRESENTER:
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BACKGROUND: Public Spaces are often considered to be open and accessible to all. However, according to the research done on urban geography, space is socially produced and influenced by power, planning, and the economy. But the question remains: who truly feels a sense of belonging in the space?

METHODS



RESULTS & INTERPRETATION

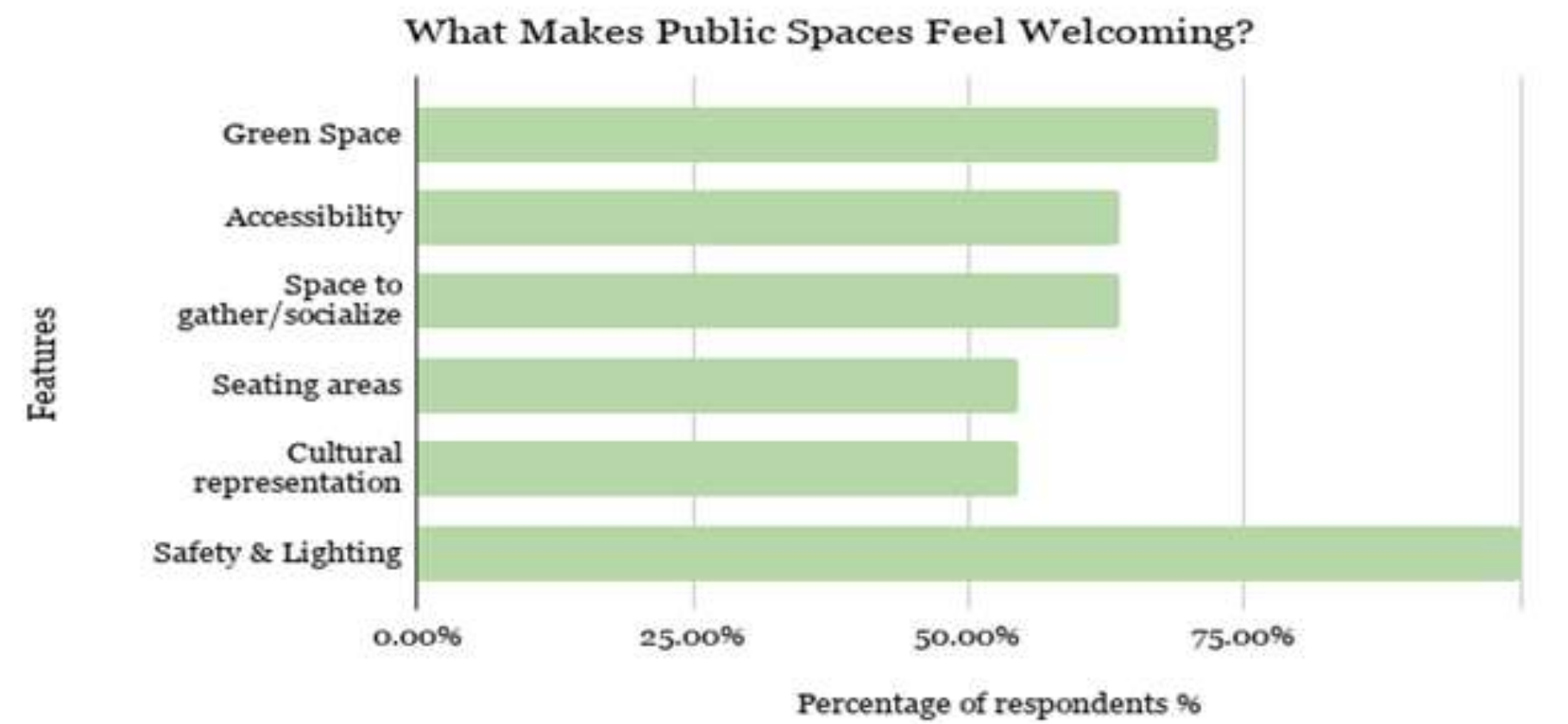
- Safety & lighting were the most significant factors affecting comfort in public space
- Green space, accessibility, and social spaces also played a role in creating positive experiences
- 63.6% of the participants believed that spaces in the city were inclusive, and 36.4% were unsure.

Discussion

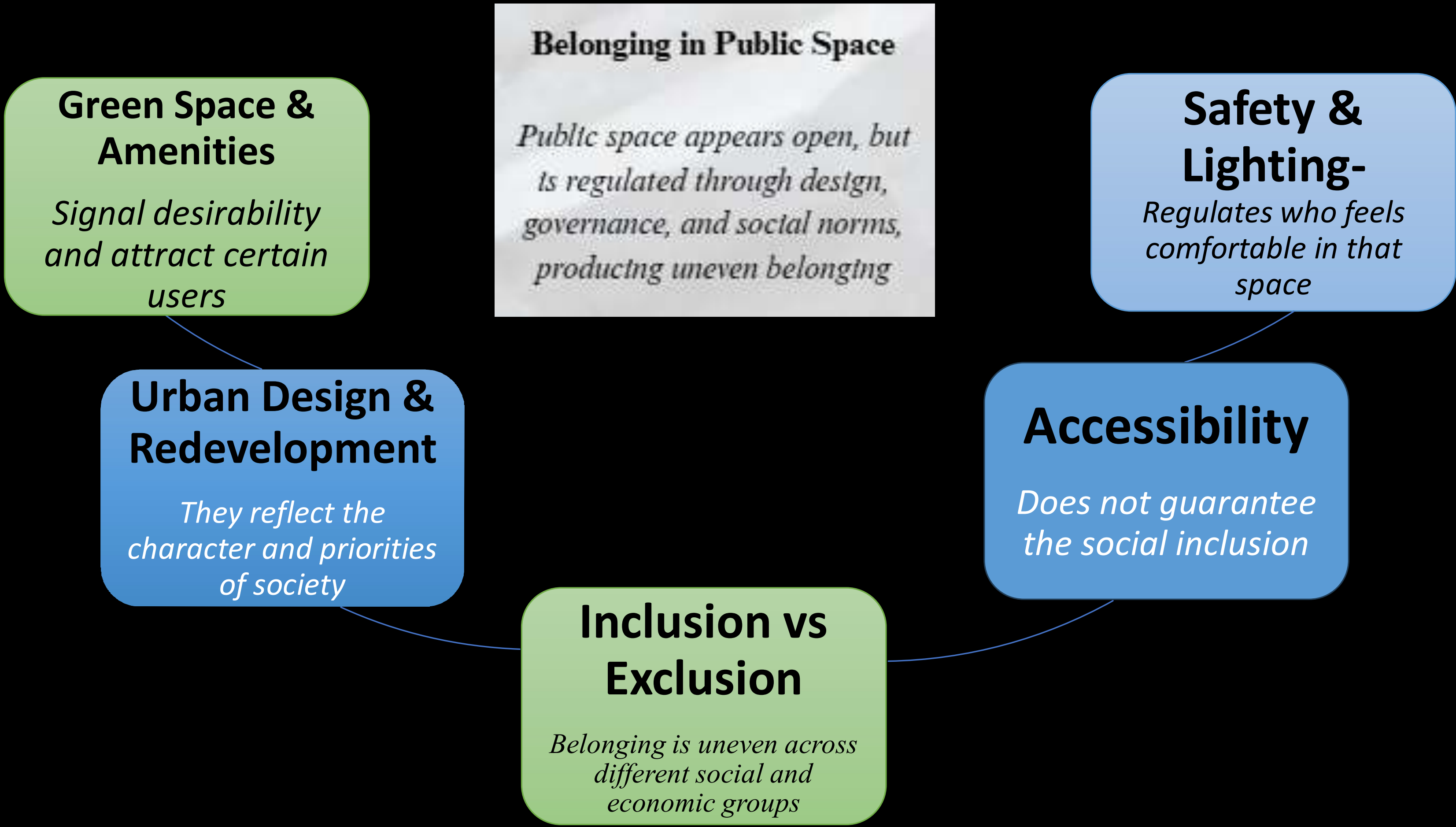
- Public spaces are not neutral.
- Lefebvre (1991): space is socially produced and reflects power relations
- Harvey (2008): redevelopment and capitalism influence urban spaces
- Chaskin & Joseph (2013): gentrification incorporates social control
- The results of the survey have highlighted that safety, accessibility, and design are significant factors that play an important role in the experience of belonging.

Key Findings

- Safety and lighting are significant factors that influence feelings of comfort within public spaces
- People perceive public spaces as accessible but are uncertain about belonging
- Urban redevelopment and design influence feelings of comfort within public spaces



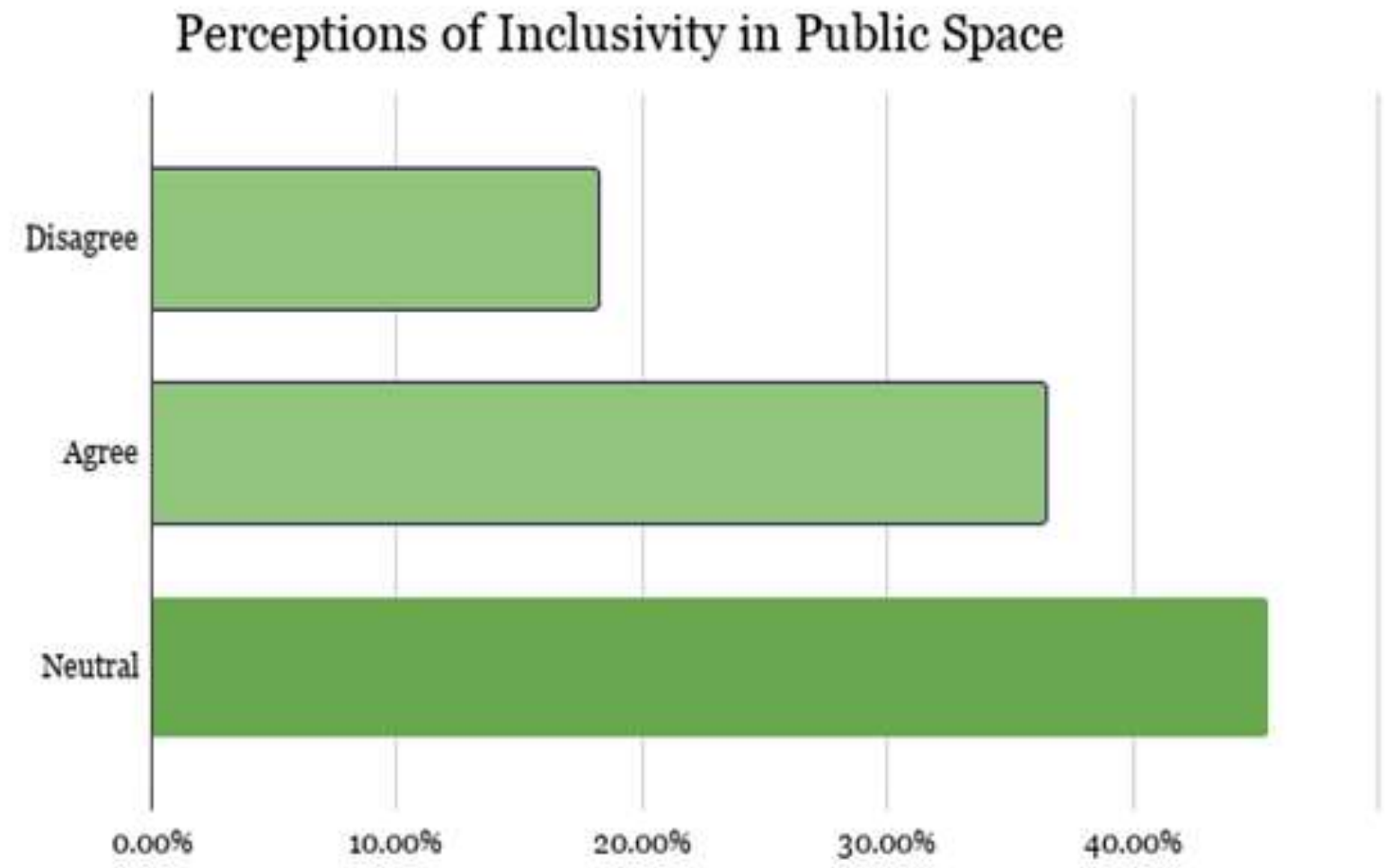
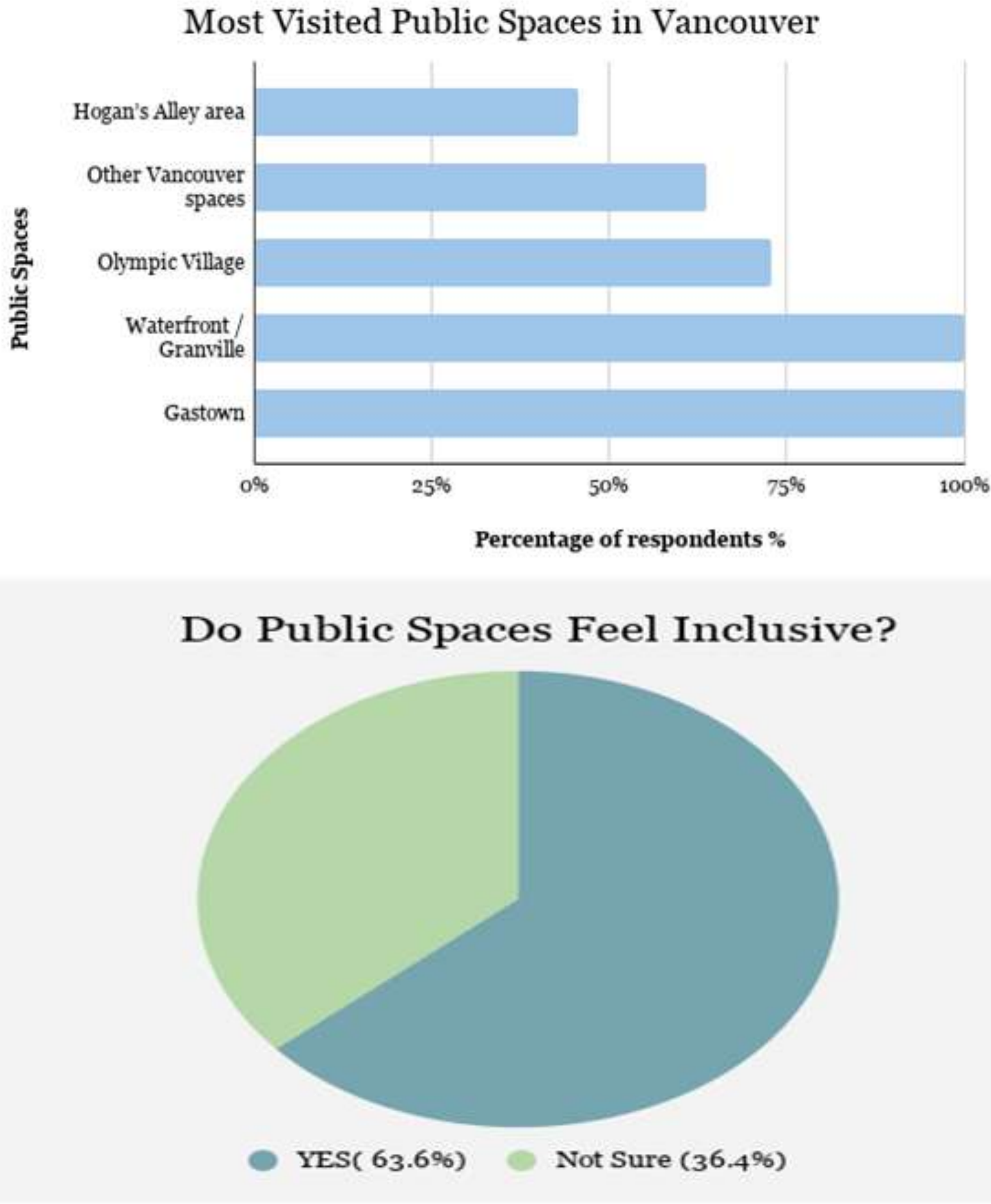
Public space in Vancouver is experienced unevenly— *it feels accessible but is often designed for selective belonging.*



Olympic Village: Waterfront area designed to be sustainable and livable, yet embedded within a context of high-income residential spaces.

Gastown: Historical area influenced by tourism and commercialization, affecting the use of public space.

Hogan's Alley: Historical area that once housed Vancouver's Black population, yet became a casualty of urban renewal.



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