

## CONTRIBUTORS

**Hannah Calder** lives in Vancouver where she is raising her daughter, doing translations and working on her second novel. Her first novel, *More House*, was published in 2009 by New Star Books.

**Cris Costa** lives and works in Vancouver. She holds an M.A. in English from SFU. Her areas of research include contemporary literature and cultural theory. She is a collective member of the Kootenay School of Writing, and previously worked in various capacities for the the Scream Literary Festival in Toronto. Cris currently writes poetry and prose that interrogates notions of subjectivity, projection and oppression, in late capitalist urban and suburban space.

**Chris Ewart** is completing a PhD in English at Simon Fraser University and working on a second novel. His first novel, *Miss Lamp* (Coach House, 2006), was shortlisted for a 2007 ReLit Award. He has taught at U of C, ACAD and written for *The Calgary Herald*. His creative and critical work often interrogates disability and normalcy in narrative and popular culture.

**Roger Farr** is the author of *Surplus* (2006). Two new books – *Means* and *IKMQ* – are forthcoming from Linebooks and New Star, respectively. Recent critical writing appears in *Anarchist Studies*, *dandelion*, *The Poetic Front*, and *Social Anarchism*. He teaches in the Creative Writing and Culture and Technology programs at Capilano University, where he also edits CUE Books.

**Jenn Farrell** is the author of two collections of short fiction: *Sugar Bush & Other Stories* (Anvil Press, 2006) and *The Devil You Know* (Anvil, 2010). Her work has appeared in *subTerrain*, *Prism*, and *Forget*. She writes, edits, and teaches in Vancouver, and lives online at [jennfarrell.com](http://jennfarrell.com).

**Kim Goldberg** is the 2008 winner of the Rannu Fund Poetry Prize for Speculative Literature. Her off-kilter tales have appeared in *The Dalhousie Review*, *Filling Station*, *Lake*, *Dandelion* and elsewhere. Her latest book is *RED ZONE*, a poem diary of homelessness in Nanaimo, BC, where she lives.

**Marwan Hassan** is novelist who has lived in Ottawa for several years. He is working on two new novels.

**Nicole Markotić** is a poet, critic, and novelist who teaches Creative Writing and Disability Studies in Windsor. She has just co-edited an anthology of critical essays, *The Problem Body: Projecting Disability on Film*. Markotić has written two poetry books, a novella, and

her latest novel, *Scrapbook of My Years as a Zealot*.

Poet, novelist, essayist **Daphne Marlatt** (*The Given*, *Ana Historic*, *Steveston*) likes to collaborate across genres. Her contemporary Canadian Noh play (*The Gull*) was produced by Pangaea Arts in 2006. She collaborated with Aeryn Weissman on their short film (*The Portside*) which premiered in 2009.

**Kim Minkus** lives in Vancouver where she writes and teaches. She has published two books of poetry *9 Freight* (LINEbooks) and *Thresh* (Snare).

**Garry Thomas Morse** is the author of *Transversals for Orpheus*, *Streams*, *Death in Vancouver*, *After Jack* and *Discovery Passages* (available from Talonbooks in 2011).

**Tony Power** lives in Vancouver and looks after the Contemporary Literature Collection and reading series at SFU Library. 'Poolnapping' is excerpted from the first of two linked seriocomic novels set in southwestern B.C. during the countercultural/Viet Nam era. It appeared many years ago in slightly different form in *West Coast Review* 22:3. Other chapters have appeared recently in *Memewar* #8 & #11 and W2010. First chapter of the second novel appears in *Golden Handcuffs Review* #12 (Fall/Winter 2009). Bookselling/writing site <http://www.tonypow.com>

**Meredith Quartermain's** *Nightmarker* (a finalist for the Vancouver Book Award) explores the city as animal behavior, museum and dream of modernity. Another recent book, *Matter*, playfully riffs on Darwin's *Origin of Species* and *Roget's Thesaurus*. *Vancouver Walking* won the 2006 BC Book Award for Poetry.

**Holly Schmidt** is an artist focused on urban ecologies and issues of sustainability. She works in a collaborative manner across disciplines in the arts and sciences to transform spaces, environments and cities. A recipient of the Governor General's Gold Medal, Schmidt has exhibited nationally and internationally including Cineworks, Vancouver, Glenbow Museum, Calgary, the Computational Aesthetics Conference, Banff Centre, the Visningrommet, Bergen, Norway and MAD Emergent Art Centre, Eindhoven, Netherlands. <http://hollyschmidt.ca/>

**Michael Turner** is a Vancouver-based writer of fiction, criticism and song. His books include *Hard Core Logo*, *The Pornographer's Poem* and *8x10*. He blogs at this address: <http://mtwebsit.blogspot.com/>