

CONTRIBUTORS

Ian Angus is currently Professor of Humanities at Simon Fraser University. His most recent books are *Identity and Justice* (University of Toronto Press, 2008) and *Love the Questions: University Education and Enlightenment* (Arbeiter Ring Press, 2009).

Lee Bacchus is an SFU graduate (English) and for 20 years wrote for The Vancouver Sun and Province as feature writer, movie and television critic, and pop culture columnist. Currently he is a freelance writer and photographer who also teaches photography at Focal Point School in Vancouver.

A member of the board of the Kootenay School of Writing, managing editor of the literary magazine *West Coast LINE*, **Michael Barnholden** is the author of several books of poetry and non-fiction, most recently *Circumstances Alter Photographs* (Talon Books, 2009).

Michael Bourke teaches literature and philosophy courses in the liberal studies programme at the British Columbia Institute of Technology.

Willie Brisco is an archivist/activist interested in the analytics of methodology and the historiography of the present. He has contributed to *Fillip*, and *ArtForum*. UNITEDNATIONSPLAZA Berlin, E-Flux Pawnshop, Villa Villa Nola Records, Palimpsest Magazine, Galerie Accidentale and others. He is the curatorial director of the Galerie Werner Whitman.

Rob Brownie writes and teaches in Vancouver. He has written on the themes of art and architecture for *West Coast Line*, Artspeak Gallery, and *Vancouver Matters* (Blue Imprint, 2008). In 2009 he travelled to Berlin with a copy of Kafka's "The Castle"

Kathi Diamant is adjunct professor at San Diego State University, where she leads the Kafka Project, the official international search to recover the missing writings of Franz Kafka. Her book, *Kafka's Last Love: The Mystery of Dora Diamant*, received critical acclaim and has been published in six languages.

Brian Graham, by way of a career, has long toiled in classrooms of private schools without a grain of esteem for private education. He considers Kafka, among a handful of others, one of those he is most indebted to for their integrity and penetrating understanding of the modern condition.

Mark Jaskela was born in Vancouver in 1960. He earned a bachelor's degree in visual art and a master's degree in liberal arts and social sciences at Simon Fraser University. He is a writer, artist and leads Christian faith-based support groups for people with mood disorders. Presently, he is completing a book of essays on popular culture.

Bill Jeffries has been Director/Curator at the Simon Fraser University Gallery since 2005. He was previously Director/Curator at Presentation House Gallery in North Vancouver and the Contemporary Art Gallery in Vancouver.

Tom McGauley, Kootenay boy, worker, singer of the chrysopraxe confluence, India-headed, named Ayanar, in Tamil, after the invisible night watchman of the village of strong words and passionate curiosity.

Tom Morris has worked as a campaigner for Amnesty International and taught literature and cultural criticism at universities in Canada and Zambia. Current interests include wayfinding (travel writing, personal memory, history of mapping, archaeological digs) as critical metaphor, and the enclosing/administering of lived places.

ryan andrew murphy became a dad in 2009. He has published poetry and essays exploring language and politics; he recently edited an issue of *West Coast Line* on art and anti-colonialism. He is currently a graduate student in Education at UBC, developing an immanent critique of contemporary anarchism.

carl peters wrote his MA thesis on bpNichol and the Kabbalah and his doctoral thesis on Nichol and the practice of the sacred. His critical study of bill bissett is due out from Talonbooks in the spring of 2011. Dr. Peters teaches poetics and avant-garde art at the University of the Fraser Valley.

Kaia Scott holds an MA in cultural theory from SFU. Her writing works at coaxing art and ideas from one constellation into another. She works in writing, editing, teaching, and with the curious entity known as “the public”.

An emigrant from a quasi-Kafkaesque world, **Peyman Vahabzadeh** has been living on the West Coast of Canada for 21 years. He is the author of eight books, and his poems, short stories, essays, papers, memoirs, and interviews have appeared in English, Persian, German, and Kurdish.

Jerry Zaslove defines his work by the medium he works in. Teaching and writing has been in the arts and critical theory and social radicalism. Recent writing includes essays on Kafka, Siegfried Kracauer, Herbert Read, Wayne Burns and the novel, Walter Benjamin’s anarcho-modernism and the city, photography and memory, as well as essays against the university as it has come to be.

In Vietnam, when the corpse disappeared from the battlefield the thread of griefwork snapped at its origin.... Grief turns the attention of the survivor to inward feelings, memories, and imagined what-if scenarios; attention to the present sensory world is largely shut down.

—Jonathan Shay, *Achilles in Vietnam*



A view of the Kafka Family's Asbestos Factory. Vaclav Cilek Photograph