CONTRIBUTORS

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Lesley Battler knows a little too much about the petrochemical industry. "Tender Carbon" is part of an extended work entitled "Endangered Hydrocarbons," which mixes found texts with oil and gas vernacular to reveal the absurdity of production language.

Michael Boughn's most recent book is *Cosmographia, a post-Lucretian faux micro-epic* (BookThug, 2010.) Together with Victor Coleman, he edited Robert Duncan's *The H.D. Book* for University of California Press. His now nameless but soon to be retitled detective novel (the book formerly known as *Business As Usual*) will be published by NeWest.

Clint Burnham teaches at Simon Fraser University. Poems have recently appeared in The Capilano Review, Westwind Review, the tyee.ca, and Smalls.

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Rob Manery is the author of *It's Not As If It Hasn't Been Said Before* (Tsunami Editions, 2001).

Robert Prey is a PhD student in the School of Communication, Simon Fraser University. His research interests include the political economy of transnational communication with a focus on East Asia, social theory, and urban space.

Pat Smith is a Canadian writer who likes open dialogue.

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