HÖLDERLIN VALLEY TURNPIKE

>> GREG PLACONOURIS

******* In dreams Begin responsibilities ***** Choking on the past Hybridizing subjects/sites Clarion call of images ******** 2 New frequencies:

Bach's Two and Three Part Inventions as working models for the (non) working artist(s)

Narcoleptic paregoric
Use-value, exchange-value
We do know/don't care
"We can take back to '81
That strong green angelic eye-dust from Trois reveries."
A perfect storm

Squeal Brake
Faux bounce enhanced
Sketch books, colouring broods

Brigid Berlin scrapbook Sid Ether/æther/flash frozen

Somehow, we all turned grey

Bell rung epoch—High Windows

A shot in the wrist

Apartheid memories hot contract zones

West coast glass. Suspicious authorities.

Why not? Noisy furnaces.

Neighbours muted chintz perms & frosted white curtains

The ambivalent south lands

Ersatz enzymes

The rhetorical east side

Disembodies. Honest stake. Plot lines.
No fault installment. Compound interest. My lessons.
Started in a clearing. The tower.
Thought bubble genealogy underground:
Who might read & would they care?
A voice: "Questions, indeed, remain."

Guilty late charge. Strapped and all GATT.

San Fernando valley. Bad credit.

Vallejo memories and her so-called high-class clientele

Did you know that Philip K. Dick was a room-mate of Jack Spicer?

The magical time:

Alterity induced through formal experiments

Scaffolding. Bulwark. Mortar. Bags of sand. Burrowing in. Popcorn.

White bucks. Future bellies. Chicago, '68.

And now to business news: The Down Jones Industrial Average reached an all-time temperate suffering

Main characters: Alasteir, a counter-foil

Gyroscope postures.

Palace snow were the days.

A mission in the rain

Now reduced to either all positive or just negative. Conditioning.

Agent orange operant. Easy mark.

Questionable binary queries