

CONTRIBUTORS

JASON BERGEN was a Project Coordinator with Oxfam in Scotland and helped organise the project with the Scottish Poetry Library. He is currently working on a PhD with Stirling University on Migration, Poverty and the Media in collaboration with Oxfam funded by the Arts and Humanities Research Council.

BILLY BRIGGS is a freelance journalist from Scotland who specialises in human rights issues. He has won awards for his journalism from Amnesty International, Oxfam and the European Union.

GARY CHRISTIE joined Scottish Refugee Council in 2003. His role as Head of Policy & Communications involves overseeing the charity's policy work, research, media, arts and training which seeks to influence government policy and public attitudes to ensure refugees feel safe and welcome while they remain in Scotland.

ANTHONY GOOD is Professor Emeritus in Social Anthropology at Edinburgh University, Scotland. His principal field research covered kinship and Hinduism in South India, and he has also acted as a 'country expert' witness in almost 500 asylum appeals in the UK and Canada, mostly involving Sri Lankan Tamils.

RACHEL JURY works as a writer, director and producer on range of projects over many years with specific experience of cross-artform events that bring together poetry, dance, theatre, music and film. She the Artistic Director of conFAB and in 2006 she received the Jackie Forster Memorial Pride Award for outstanding contribution to culture in Scotland. www.confab.org.uk / www.racheljury.co.uk

JANICE LANE is a Senior Museums Manager at Glasgow Museums, part of Glasgow Life. She established one of the largest museum learning and engagement teams in the UK. Her work with Glasgow's museums and

galleries has included major exhibitions and a range of innovations which have involved both traditional and new audiences and partnerships. With thanks for their significant contributions to this article to Katie Bruce, Social Inclusion Coordinator, Glasgow Museums and lead officer on Sanctuary: the project and Kirsty White: Arts Development Officer for Social Inclusion, Culture and Sport Glasgow, lead officer supporting iCAN.

BELINDA MCELHINNEY moved to Scotland in 2009 having previously lived in England where she worked in arts centres and with theatre companies. Married with two children who keep her laughing and questioning everything.

TESSA RANSFORD is an established poet, translator, editor and cultural activist over the last four decades based in Edinburgh

IYAD HAYATLEH, a Palestinian poet was born and bred in a Palestinian refugee camp in Syria He has lived in Glasgow since 2000, he is a member of SCOTTISH PEN and ARTISTS IN EXILE GLASGOW and has taken part in many events, translation and poetry workshops, and published his works in Magazines and collective pamphlets, and has his first collection published by Survivor's Press, called "Beyond all measure".

SUE REID SEXTON is a novelist with a working history in counselling and homelessness.

LIAM STEWART has worked for The Village Storytelling Centre in Pollok Glasgow, first as Collector of Traditional Stories and then in a number of projects aimed at facilitating the integration of refugees into the local community. His previous experience in adult and further education has included extensive work with community groups in writers' workshops and oral history projects.