

Karibu: Two Women Dancing



Back and Forth Finale, 2010. Performed as part of Scottish Refugee Week 2010, Maryhill Integration Network and Barrowland Ballet perform 'Back and Forth' exploring the theme of Journeys. Dancers from Maryhill Integration Network's Music and Theatre Production Project perform a medley of dances from Africa, Latvia, Iran, Kosova and USA as the finale for Back and Forth, in partnership with Barrowland Ballet. photograph by Karen Gordon



Sanctuary: the Exhibition, View of Gallery 1



This stunning piece is *Earthbound* by Antony Gormley (2003) as it was displayed in GoMA for *Sanctuary: the Exhibition*.

## HOW I SEE YOU

I KNOW SO LITTLE ABOUT YOU I DON'T KNOW WHAT YOU'VE BEEN THROUGH I KNOW MAYBE YOU DON'T GET A FAIR CHANCE FROM THOSE WHO KNOW NO BETTER MAN HAS ALWAYS EXCLUDED ANYTHING, ANYONE, DIFFERENT IN CULTURE, APPEARANCE,

Asylum is a human right - Human Rights Day 10 December

OR IN BELIEVING SOMETHING
THEY DO NOT UNDERSTAND.
HOPEFULLY ALL OF US WILL LEARN TO
BRING SO MANY CULTURES TOGETHER.

## THAT IS THE BEST IN ALL OF US













Poster from the buses: 'How I see you', Carrie from Scotland



Young Snapper, 2010.
Photograph by Iseult Timmermans.



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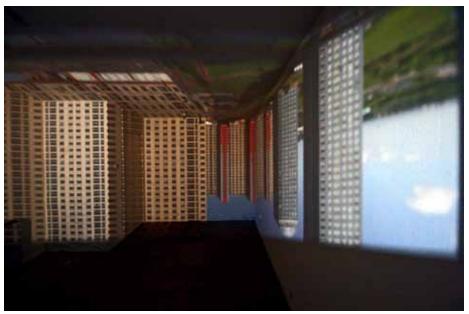


*Tribute:* Photograph by Iseult Timmermans.





From the Portrait sessions, 2005. Photograph by Iseult Timmermans.



Flat 11/2, The View. The Camera Obscura and Pinhole Photography Project, 2009. Photograph by Iseult Timmermans.