



Karibu: Two Women Dancing



Back and Forth Finale, 2010. Performed as part of Scottish Refugee Week 2010, Maryhill Integration Network and Barrowland Ballet perform 'Back and Forth' exploring the theme of Journeys. Dancers from Maryhill Integration Network's Music and Theatre Production Project perform a medley of dances from Africa, Latvia, Iran, Kosova and USA as the finale for Back and Forth, in partnership with Barrowland Ballet. photograph by Karen Gordon



Sanctuary: the Exhibition, View of Gallery 1



This stunning piece is *Earthbound* by Antony Gormley (2003) as it was displayed in GoMA for *Sanctuary: the Exhibition*.

HOW I SEE YOU

I KNOW SO LITTLE ABOUT YOU
I DON'T KNOW WHAT YOU'VE BEEN THROUGH
I KNOW MAYBE YOU DON'T GET A FAIR CHANCE
FROM THOSE WHO KNOW NO BETTER
MAN HAS ALWAYS EXCLUDED
ANYTHING, ANYONE, DIFFERENT
IN CULTURE, APPEARANCE,

OR IN BELIEVING SOMETHING
THEY DO NOT UNDERSTAND.
HOPEFULLY ALL OF US WILL LEARN TO
BRING SO MANY CULTURES TOGETHER,
TO PICK OUT THE GOOD
THAT IS THE BEST
IN ALL OF US.

Carrie,
from Scotland

Asylum is a human right - Human Rights Day 10 December



Poster from the buses: 'How I see you', Carrie from Scotland



Young Snapper, 2010.
Photograph by Iseult Timmermans.



Young Snapper, 2010.
Photograph by Iseult Timmermans.



Tribute: Photograph by Iseult Timmermans.

Refugee Week in Scotland





From the Portrait sessions, 2005. Photograph by Iseult Timmermans.



Flat 11/2, The View. The Camera Obscura and Pinhole Photography Project, 2009. Photograph by Iseult Timmermans.