

HIROMI GOTO & JASON DE COUTO

Hiroimi Goto is an award-winning author of books for adults and youth. *Darkness*, her next novel, will be released in 2012.

Jason de Couto is an emerging artist primarily focusing on Jazz piano and turntablism. He is currently an elementary music teacher for the Richmond School Board and a freelance musician.

GUIMAUVES

Guimauves is Rafael Tsuchida and Lyndsay Sung, also known as Vancouver's favorite Asian conceptual synthpop performance duo. We are inspired by whimsy and the everyday; informed by diverse interests such as: contemporary art, running, baking, eating, the ocean, animals and especially cats. www.lesguimauves.com

MADOKA HARA & LEE HUTZULAK

Madoka Hara is an artist who practices drawing, animation and crafts. She is working on her 2nd illustrated book with author Jarrett Kennedy. Lee and Madoka have collaborated in various mediums such as video/sound, animation/sound, and music. In this project, Lee produced photography from Japan and Madoka illustrated.

Lee Hutzulak is a recording artist currently working on an electronic Pop Opera "Massive Compact Halo Object" dedicated to his newborn son Cosmo.

NAOMI HORII

Much of Naomi's inspiration is drawn from reading, listening, change, organizing, painting, promoting, collaging, poetry, line drawings, collaborative work, teaching, programming, and working with inspiring people. As well, she teaches yoga as a way of reading the body as the site of memory, remembering, language, and learning. She joined the Powell Street Festival programming committee in 2008, and has work with the Powell Street Festival since then. She holds a B.Ed in Art and currently lives and works in Vancouver, BC.

RAY HSU, TETSURO SHIGEMATSU, SASHA POPOVE, ANDREA HOFF

Ray Hsu is a rockstar who happened to write two award-winning books. He taught in a US prison for two years and now teaches Creative Writing at UBC. Catch him at thewayofray.com.

Sasha A. Popove is an international director of photography and photographer with more than

eighteen years of experience in the film industry.

Tetsuro Shigematsu is a Nisei, second generation Japanese. He's former host of The Roundup on CBC Radio One.

Andrea Hoff is an artist, writer and filmmaker. She is currently working on her graphic novel *If I See You Here Again I'm Going to Kick Your Ass*. A further reincarnation of Van is likely to appear in her comix.

SHIMA IUCHI & SAKI MUROTANI

Since moving to Canada in 1998 from Japan, Shima Iuchi has exhibited her interdisciplinary works in solo and group exhibitions internationally. Her notable series of related works, *Transient's Voice*, was inspired by Transient Orca whales which travel year-round. Her recent large scale installation involves Orca vocalizations and their behavior as it is related to human transient experiences and notion of "place." Shima has worked at The Banff Centre, University of Lethbridge as a Fine Arts Technician, and taught drawing and book arts classes. Currently, Shima works as the Lab Faculty in Visual Arts department at Thompson Rivers University.

Saki Murotani is an animator who brings stories to life with her "eye candy graphics". She is currently working as a Motion Graphics Designer at PineLake (ON, Canada). Driven by her passion to create visually engaging art in motion she enjoys collaborating with other animators, filmmakers, musicians, and artists. Her short films have been screened at film festivals nationally and internationally and her commercial work has been broadcast throughout Canada.

KITCHEN

kitchen is comprised of Aretha Aoki (NYC), Tricia Collins (Toronto), and Cindy Mochizuki (Vancouver). As an interdisciplinary collective, they produce works that intersect the disciplines of dance, theatre and multi-media/visual arts. They have created work for B.C. Buds Festival and the Powell Street Festival.

LYDIA KWA & JASON SIMS

Lydia Kwa works in Vancouver as a writer and psychologist. She has published four books, three of which are out of print. Being somewhat archaic, she has turned to fashion to cope.

VANESSA KWAN & DIYAN ACHJADI

Vanessa Kwan is a Vancouver-based artist and writer. She works in a variety of media, often engaging with public space and incidental audiences. She recently completed a public art commission for the City of Vancouver, and another (in collaboration with Erica Stocking) is forthcoming for 2011.

Diyan Achjadi is a Vancouver-based artist who works in print media, animation and drawing. She teaches in the Faculty of Visual Arts and Material Practice at Emily Carr University.

LAIWAN, EILEEN KAGE & VANESSA KWAN

Born in Zimbabwe of Chinese parents, Laiwan immigrated to Canada in 1977 to leave the war in Rhodesia. She is an artist, writer and educator who uses poetics, improvisation and philosophy to work across disciplines. She continues to exhibit in various group and solo shows; to curate programs in Canada, the US and Zimbabwe; to publish work in numerous journals and anthologies; and to be active in feminist, queer and 'of-colour' community organizing. Recently, the Vancouver Art Gallery included her work in two group exhibitions *How Soon is Now* (2009) and *Everything, Everyday* (2010). She participates in panel discussions, gives solo readings and lectures, teaches in the MFA Interdisciplinary Arts Program, Goddard College, Port Townsend, WA, and is based in Vancouver, Canada. www.laiwanette.net

Eileen Kage is primarily a performer and composer of Taiko. She has been active in Vancouver's Taiko community for 17 years, initiating several groups including Uzume Taiko, Sawagi Taiko and Reijingu Horumonzu. Recently Eileen has started to explore and incorporate digital media in her work.

KRISTEN LAMBERTSON has a BFA in art history from Concordia University and a MA in art history from the University of British Columbia. Kristen has worked in various art institutions in BC and in Quebec. She recently curated the 2009-2010 exhibition *Sugar Bombs: Diyan Achjadi & Brendan Tang*, touring the Kamloops Art Gallery, Montréal Arts Interculturels and the Mendel Art Gallery. Kristen is currently on leave from the Powell Street Festival, where she held the post of General Manager and Programming Director. She currently is working on a contract at the City of Vancouver.

CATRINA MEGUMI LONGMUIR spent her childhood years in Japan, surrounded by her grandfather's paintings & musty gallery alongside plastic culture & compartmentalized play spaces. "Okosama Lunch" was a chance to re-invent and honour that formative time. Her current creative endeavors range from documentary film producing to painting in cozy corners.

ASHOK MATHUR is currently the Director of the Centre for Innovation in Culture and the Arts in Canada at Thompson Rivers University in Kamloops, British Columbia. He is the author of three novels published by Arsenal Pulp Press: *Once Upon an Elephant*, now in its second printing; *The Short, Happy Life of Harry Kumar*, short-listed for the Commonwealth Writers Prize; and *A Little Distillery in Nowgong*, published in 2009. He also authored the poetry book *Loveruage: a dance in three parts*, published by Wolsak and Wynn. Ashok and co-founder Nicole Markotic started *disOrientation* chapbooks with the intent to publish relatively unheard voices in a chapbook format and he has also become active in Minquon Panchayat, an activist artist collective comprised of First Nations artists and artists of colour that addressed racism in the arts on a national level.

CINDY MOCHIZUKI & MIKO HOFFMAN

Cindy Mochizuki is an interdisciplinary artist who works across several different mediums including drawing, animation, installation, performance and collaboration. She has taught at Simon Fraser University and Emily Carr University as a sessional instructor and has curated and programmed for several non-profit organizations and festivals including VIVO Media Arts Centre and the Powell Street Festival Society. She holds a MFA from the School For Contemporary Arts at Simon Fraser University. Please visit www.cindymochizuki.com

Miko Hoffman is the Executive Director for the National Nikkei Museum & Heritage Centre and serves on the board of the Powell Street Festival Society, after spending eight years as General Manager for the Powell Street Festival Society. She has been involved in the local non-profit arts community for more than 17 years in curatorial, programming and volunteering capacities, and writes and performs in various musical projects.

MICHAEL MORI & IMAN HABIBI

Michael Mori graduated from the UBC Opera program with his Masters in 2006. He has appeared as a soloist with such groups as Vancouver New Music, the Vancouver Symphony, Sonic Boom, and regularly sings with Vancouver Opera and musica intima, where he is also a co-artistic director and Juno nominated recording artist.

Iman Habibi, MMUS (UBC 2010), BMUS (UBC 2008), is an award-winning composer and pianist, currently residing in Vancouver. Hailed as a “giant in talent,” his music has been programmed by prestigious concert organizations such as The Marilyn Horne Foundation (New York), The Canadian Opera Company (Toronto), Tapestry New Opera (Toronto).

For more information, please visit <http://www.imanhabibi.com>

BACO OHAMA & JAMES BROWN

Baco Ohama is an artist, writer, and educator on faculty at Goddard College in Vermont.

James D. Brown is an artist, architect, and currently a director at Bing Thom Architects. Their ‘DIG IT’ project is an ongoing conversation with the phenomenon of “the black hole”. The initial collaboration was a series of interventions that took place during Spatial Poetics II, in 2003. The piece for this publication is a reopening of that conversation.

NATALIE PURSCHWITZ & KIMBERLEY COOPER

Natalie Purschwitz has a BFA in Intermedia from ECUAD and a BA in Archaeology from the University of Calgary. Her work seeks out spaces between art and design, performance and daily life. She has shown her artwork in Canada and Japan, and was the 2010 recipient of the Carter Wosk BC Creative Achievement Award. Purschwitz has a clothing line called Hunt & Gather and she recently completed a one-year project called Makeshift, during which time she only wore things she made herself.

Kimberley Cooper is a dancer and choreographer based in Calgary, Alberta, Canada. She’s worked with Decidedly Jazz Danceworks as a dancer since 1989, and as resident choreographer since 2001. She also choreographs and dances independently, has collaborated with many musicians, film, video, theatre and visual artists, and has studied, taught and performed all over the world. Cooper has been

collaborating with Purschwitz since 2002, the two have just completed their eighth project “Wilds” to rave reviews.

LEO QUAN & GRACE YIP

A Toronto-based artist, Leo Quan has performed and made both videos and interactive installations to investigate his identity as a consumer, a cook, and a voyeur. He is developing new work about being, consciousness, and his relationship with god. He currently is studying chiropractic and alternative energy-based healing practices.

Grace Yip, a Vancouver-based artist and consultant, has worked for over a decade as a children’s music and visual arts teacher, with extensive experience teaching in inner city schools. She is passionate about examining the relationship between food consumption and psychological health. Currently, she is interested in developing a project involving instant film photography, memory, and intimacy.

SEPIDEH SAI, JAIMIE ROBSON & MAYA ERSAN

Sepideh Saii is a video, performance and installation artist working in Vancouver and London, UK. Her works have been exhibited in galleries and film festivals throughout Europe, Canada, the United States and Japan. As an artist, Saii is concerned with the mutability and authenticity of identity. In her most recent work, she appropriates archetypal scenes from feature films by inserting herself physically between the projector and the screen. She views this space as a stage where she can act out her desires, become her fantasies and enter into a structure that is predetermined. Her work explores the impossibility of entering these worlds and the relationship between the real and the imaginary. Saii received her BFA from Emily Carr University and an MA in Fine Art Media at the Slade School of Fine Art, University College London in 2009. www.sepidehsaii.com

Maya Ersan is a visual artist, performer and cultural worker whose practice ranges from projection, animation and shadow puppetry to ceramics. Her performance work blends together shadow puppets and shadow performers with drawings and animation via analog and digital projection techniques. Maya is interested in the layering of live and pre-recorded elements to create seemingly impossible and /or surprising narratives. Similarly her ceramics practice is focused on creating everyday objects that take on sometimes narrative and

sometimes animate and creature like qualities. Often collaboratively, she has produced and exhibited work primarily in Vancouver, Montreal, and Istanbul (Where she was born and raised). She holds a BFA from the Emily Carr Institute of Art and Design in Vancouver and currently lives and works in Montreal. www.fantomdesign.com ateliermake.blogspot.com

As an artist and independent producer Jaimie creates projects that involve neighbourhood groups in shaping public spaces. Engaging the voices of her own neighbourhood, she has worked to activate its social and public spaces through the presentation of this work. Hosted by Media Undefined (www.mediaundefined.ca), the production company she co-founded in 2004, these projects have become a testing ground for employing media as a platform for community collaboration. In her performance-based work Jaimie designs immersive environments for small audiences. These works explore the tensions inherent between audience and performer and the possibility for interplay between the two. Jaimie completed her BFA at Emily Carr University (Vancouver, 2002) and is currently working on an MA in Media Studies at Concordia University (Montreal). www.mediaundefined.ca ateliermake.blogspot.com

KATHY SHIMIZU is a graphic designer and artist who just returned to Vancouver after living in Philadelphia for 5 years. She volunteers for the Powell Street Festival Society, Asian Americans United and currently, for the BC Japan Earthquake Relief Fund. She received her Bachelor of Design degree in Communication Design from Emily Carr Institute in May 2005.

MARK SOO is an artist who lives and works in Vancouver. Soo graduated from the Emily Carr Institute of Art and Design in 2001, and has exhibited nationally and internationally. Past exhibitions include presentations at the CCA Wattis Institute for Contemporary Art, San Francisco; Boston Institute of Contemporary Art, Boston; Johann König, Berlin; Museum van Hedendaagse Kunst Antwerpen, Antwerp; Morris and Helen Belkin Gallery, Vancouver; Vancouver Art Gallery, Vancouver; Charles H. Scott Gallery, Vancouver; Galeria Luisa Strina, Sao Paulo; Western Bridge, Seattle; and the Nasher Museum of Art at Duke University, Durham. Soo was a recipient of the VIVA Award in 2009.

FRED WAH has been involved in writing, editing, and teaching since the 60's. Recent books are *Diamond Grill*, a biofiction (1996), *Faking It: Poetics and Hybridity*, a collection of essays (2000), and two collections of poetry, *Sentenced to Light* (2008) and *is a door* (2009). A selected poetry edited by Louis Cabri, *The False Laws of Narrative*, was published in 2009. He splits his time between the Kootenays and Vancouver.

WORLD TEA PARTY

bryan mulvihill has been involved in the correspondence art community since the late 1960's when he established a 'floating mythological teahouse' on the Image Bank Correspondence Eternal Network. For more the four decades he has been frequenting the worlds sacred sites with their associated tearooms gardens and has made a life as a wandering tea enthusiast. He is a practicing art historian, Buddhist, calligrapher, photographer and videographer with an extensive collection of "tea-portraits". bryan has practiced the Japanese tea ceremony in the Urasenke School for over fifteen years, he has had extensive involvement in Tibetan Buddhist traditions, having spend many years living amongst Buddhist communities in the Trans-Himalayan regions. He has evolved a Zen-inspired ink brush painting style he refers to as 'calligraffiti'. He currently divides his time between Vancouver, London, India, China and Japan living the life of a nomad tearoom flaneur.