

MSG ESP 2

>> MADOKA HARA AND LEE HUTZULAK

MSG ESP, 2004

As Spatial Poetics participants Lee Hutzulak and Madoka Hara have collaborated in creating a digital animation with a mixture of live and recorded sounds, a music performance, an acousmatic installation, as well as promotional graphic design on a couple occasions.

For *Jukkai*, they revisited the performance *MSG ESP*, an animation with live sound performance presented in 2004. Simulating the method, this new work was created based on dreams by using illustrations created by Hara and photographic images by Hutzulak.



