

# VARIATIONS ON INFINITE POSSIBILITIES

>> HIROMI GOTO AND JASON DE COUTO

*Variations on Infinite Possibilities, 2005*

Five years have passed since Jason and I worked together on *Variations on Infinite Possibilities*, a poetic improvisational jazz video project. Our project explored, through words, sound, music, images, ideas around spirituality. Part of the video images included footage of my father, who died of cancer within the year of filming, as well as Jason's mother, who later learned that she had cancer. There has also been birth, with Jason and Miko's daughter being born into the world. I've never gone back to view the video poem after my father's death. It is the last video of him that I hold onto. Jason and I will view the video poem together, in a moment of "return", each to experience the return in subjective and personal ways. This shared experience of return will then be unfolded between us, and we will share our experience of the viewing as related to our "now". From this sharing a new poetic variation will ensue, which will be temporarily fixed in time as new poetic text and photo images and/or video stills. Music and sound were a large part of the first installation. We will be exploring ways to "translate" this experience onto print media.



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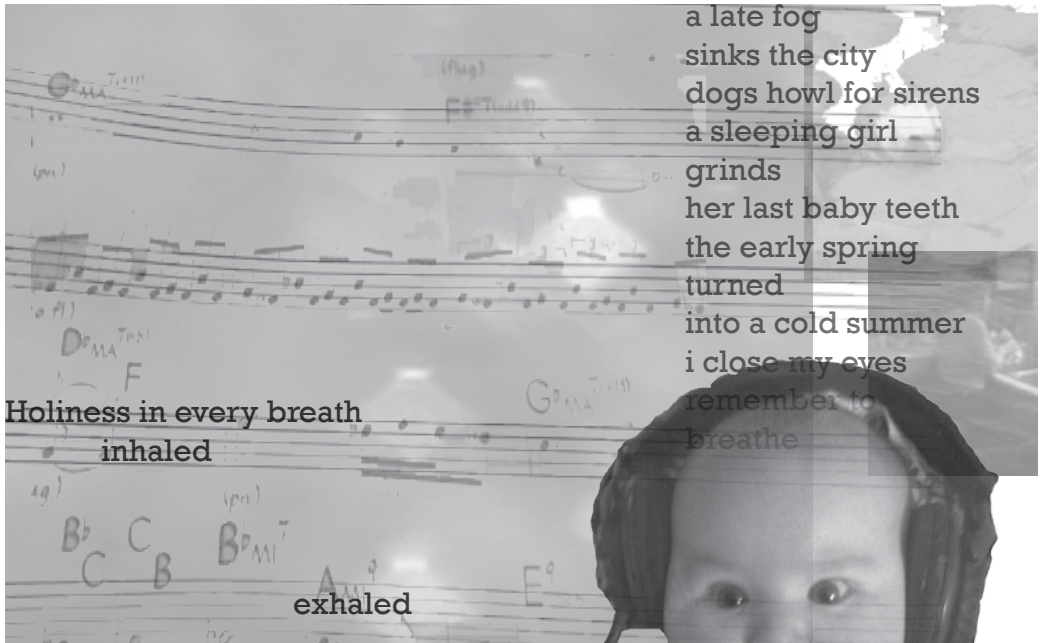
breathe



sound



seed

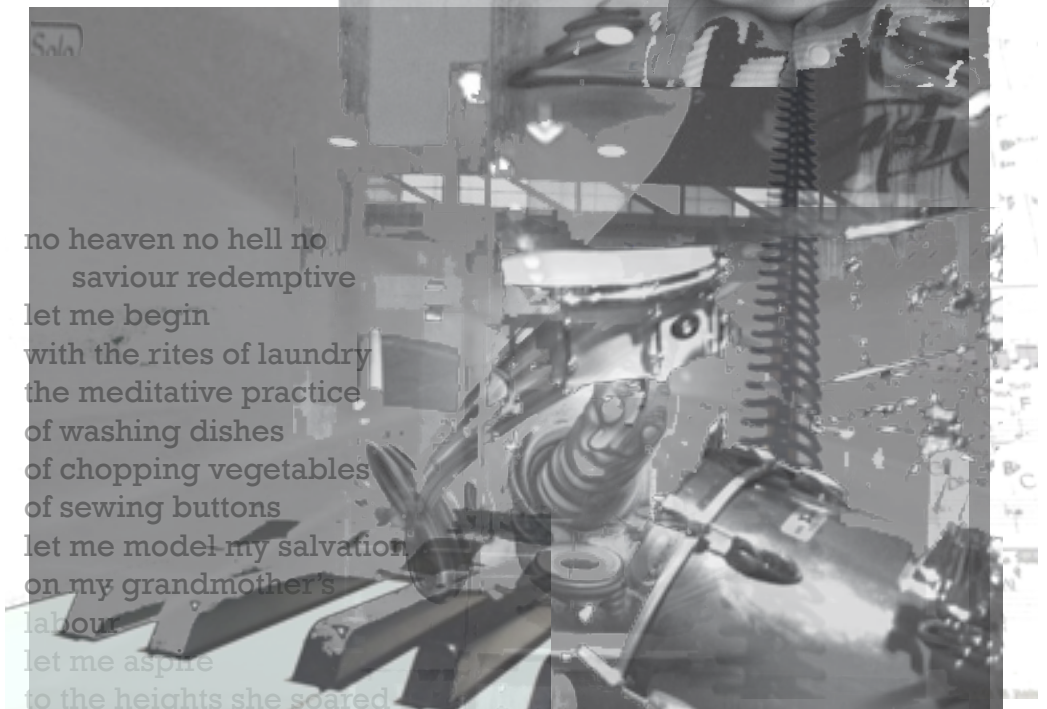


a late fog  
sinks the city  
dogs howl for sirens  
a sleeping girl  
grinds  
her last baby teeth  
the early spring  
turned  
into a cold summer  
i close my eyes  
remember to  
breathe

Holiness in every breath  
inhaled

exhaled

the infinite between



no heaven no hell no  
saviour redemptive  
let me begin  
with the rites of laundry  
the meditative practice  
of washing dishes  
of chopping vegetables  
of sewing buttons  
let me model my salvation  
on my grandmother's  
labour  
let me aspire  
to the heights she soared