

OKOSAMA LUNCH

>> CATRINA LONGMUIR

Okosama Lunch was an installation of a series of paintings and found objects relating to childhood nostalgia, contrasting plastic and rustic contrasts of growing up in Japan. Audience members were invited to ‘interact’ with the Mizu-dansu (Japanese kitchen cupboard) to discover the artwork inside, as a curious child might. Longmuir’s collaborators’ works—animation by Asa Mori & foliage by Alison Maddaugh—punctuated the piece with a sense of the surreal and the ephemeral respectively.

For this publication, Longmuir continued to explore notions of nostalgia/memory/imagination with a series of drawings based on her mother’s ‘nikki’ or diary entries from when she was a child. She wanted to experiment with the real and surreal, the documented (through diary excerpts) and undocumented (illustrated interpretations of childhood experiences).

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