

line

Resist the temptation to jump too far ahead in terms of knowledge. i.e. Let the net of information arise mainly from the text at hand. Read the book you're reading.

This is the announcement of what Stein proposes to deal with, that the self, the Id(e)a of I, + tI/me, are inseparable, but that the I exists beyond notions of sIngularity.

THERE was a baby born named Ida. Its mother held it with her hands to keep Ida from being born but when the time came Ida came. And as Ida came, with her came her twin, so there she was Ida-Ida.

The mother was sweet and gentle and so was the father. The whole family was sweet and gentle except the great-aunt. She was the only exception.

↑
But the exception becomes the rule. Stein allows us some foreshadowing here by implication.

This whole opening is very rich + dense. What is being dealt with is the notion of "self-consciousness" + the idea that the "self" also births the "not-self", that those who never confront the I/I remain sweet + gentle, that only the great-aunt, who bore twins + buried them under the pair tree, the one who faced the **issue** of a doubleness, is different, + makes others feel funny.

line

number fifteen

A Journal of Contemporary Writing
and its Modernist Sources

Index to *Line*
Numbers 1 — 14
Spring 1983 — Fall 1989

Compiled by Tim Hunter

the index issue

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Editor: Roy Miki

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Published with the assistance of Simon Fraser University,
Publications Committee

Line: A Journal of Contemporary Writing and its Modernist Sources was
published twice a year for 14 issues, Spring and Fall, from 1983 to 1989.
This Index issue is Number 15.

Back issues of *Line* are available. Single copies: \$8. Sets are also for sale.
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Cover: Page from "When the Time Came," by bpNichol, in *Line*, Number
One (Spring 1983).

ISSN 0820-9081

Introductory Note

This index is designed to be as user-friendly as possible, with the aim of being as accessible to the first-year student as it is useful to the serious scholar. The format is simple yet inclusive: entries are listed under an author/title system, and each item is classified (as poem, article, etc.). In the case of a title entry, the author or editor of a piece is indicated in parentheses following classification of the entry. Works on an author are listed under the individual author's name. Entries are located by issue number in arabic, followed by page numbers; for example 3:88-100 refers to number 3, pages 88-100.

The index should contain everything the user needs to find, including photos, figures, issue covers, letters, commentaries, poems, articles, reviews, interviews, manuscripts, and even "rhizomatic writing of extreme intricacy" (see McCaffery). Reviews, which are generally one of the more elusive items to locate in an index, are listed under the names of both the reviewer and the author being reviewed, but are not listed by title of the work reviewed. A number of the reviews in *Line* are simply titled "Review," and can be found accordingly.

Aside from these few points, the index should be easy to use, comprehensive, and will hopefully give the user a sense of the scope of *Line* during its 7 year life, and of the many paths it has traced on the face of the Canadian literary scene.

Acknowledgements: Thanks to Christine Goodman and Anita Mahoney for their help in typing up the seemingly endless revisions of this index.

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